Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXII. WELLESLEY, FEBRUARY 19, 1914. NO. 18.

COLLEGE CALENDAR.

Thursday, February 19, Houghton Memorial Chapel, 5.00-5.30, P.M., service, with address by Rev. Edward H. Sullivan.

Friday, February 20, College Hall Chapel, 7.30 P.M., lecture by Miss Charlotte Porter on "The Shakespearean Stage."
Houghton Memorial Chapel, 5.00-5.30 P.M., service, address by Rev. O. P. Gifford.

Sunday, February 22, Houghton Memorial Chapel, preacher, President Albert P. Fitch of Andover Theological Seminary of Cambridge.
7.00, P.M., special music.

Monday, February 23, College Hall Chapel, 7.30 P.M., reading by Mr. Alfred Noyes.

Wednesday, February 25, College Hall Chapel, 7.30, P.M., Christian Association, Mrs. Davis R. Dervey, "Labor Laws for Women in Relation to the Consumers' League. St. Andrew's Church, 7.15, P.M., Miss Whiting, "A Pure River of Life."

THE VOCATIONAL GUIDANCE CONFERENCE.

A large and enthusiastic open Vocational Guidance conference was held in College Hall Chapel on Tuesday afternoon, February 10. President Pendleton conducted the meeting, and the speakers were Mrs. Harriet Baxter Ide, Wellesley '97, Miss Marion Reilly, Dean of Bryn Mawr College, representing the Philadelphia Bureau of Occupations, Miss Mary S. Snow, Research Secretary of the New York Intercollegiate Bureau of Occupations, and Miss Florence Jackson of the Boston Woman's Educational and Industrial Union.

Mrs. Ide showed the opportunity for true social service in rural school work, and the need for trained teachers in country schools, telling particularly of the conditions in the state of Vermont. Vermont's population is widely scattered and thirty-six per cent. of the people are engaged in agriculture. This population consists almost entirely of native born Americans who resent anything in the nature of missionary work. For this reason the teachers who go to work among them must enter fully into their lives, and take part in all the community interests. The two great services which can be done for these people are to break down their isolation and to show them the real opportunities offered by farm life. Workers who can make the schoolhouses social centers will do much towards socializing the community, and teachers who can teach the girls domestic science and the boys agriculture will create a right spirit toward farm life.

Dean Reilly, in speaking of the work of the Philadelphia Bureau, told of the large number of positions which had been secured through it for trained workers. She advised the many girls who come out of college with no particular training and with no very definite plans for the work they wish to enter, to seek administrative and executive positions, as statistics show that such positions offer the largest salaries and the greatest opportunities for growth. The best training for such work is to begin in an office-boy position. Such a position gives the best opportunity for collecting facts, and knowledge of facts is the most important asset for an executive position.

Miss Snow emphasized the point that however precious our college education is to us, on leaving college we have only begun to be valuable to the world. The average college girl needs training for her life work so greatly that she actually owes money to the employer who gives her training or lets her serve an apprenticeship, and should, theoretically, at least, not expect money from her employer. Extra training, and if possible a knowledge of stenography are necessary before a college girl will have a business value. Miss Snow said that from the result of her research work she thought every known kind of work was open to women except stringing telegraph wires. It is evident that a place is waiting in the world for any woman who will work effectively and with intelligence.

Miss Jackson spoke of the rural schools as outposts of the world. She said, further, that the question for the college woman in business life is the question of what she will do with what she has learned. It is possible to learn in college that rare virtue of punctuality, a virtue which has the greatest business value.

In closing the meeting President Pendleton said she was glad that all the speakers had emphasized the college woman's unpreparedness for the occupations other than teaching, and urged, as did the other speakers, the strong desirability of technical training before entering the business world.

VALENTINE PARTY.

"The Queen of Hearts, she made some tarts
All on a summer's day.
The Jack of Hearts, he stole the tarts
And took them all away."

This was the theme of a short sketch in three acts presented at the Barn on Saturday evening, February 14. The old story of the tarts was enacted in a Wellesley setting with Wellesley people as characters. The Queen of Hearts, Marjorie Seeley, '16, baked tarts out of botany tags, Glee Club tickets and other ingredients of the same order, and the Jack of Hearts, Carrie Travers, '15, dressed as a true enough knave, did the traditional stealing act, which led into complications with the Academic Council. The latter body convened with due sobriety near a placard—"G. L. R.," which the Barn artists produced with an eye to Shakespearean settings.

Besides these two principal characters, and the Council, the stage held a motley array of College girls, maids, a butler, and many fat Kewpies with huge red bows and tiny wings adorning their backs, who added much to the general pleasing effect of costumes.

After the curtain, the Kewpies passed trays of doughnuts and served hot coffee to the audience, and for the rest of the evening there was dancing.

Miriam Vedder, 1916, and Edith Gibney, 1916, wrote the play, and the committee in charge was as follows: Chairman, Elma Dilman, '15, Mary Scarlett, '15, Jean Newton, '16, Lua Stewart Docking, '16, Margaret Babcock, '17, Harriet Bullard, '17, Elizabeth McNaughten, '17.

THE SOPHIE JEWETT ALCOVE IN COLLEGE HALL LIBRARY.

To this collection of books, in Miss Jewett's name, has been added a volume by her hand, "Folk Ballads of Southern Europe," transcripts and translations of ballads in fourteen languages and dialects. The translations, which preserve the color, the music, and the passion of the originals, were, many of them, made for Miss Jewett's Wellesley ballad course. The book, with the others written by Miss Jewett, has been appropriately placed in a gilded Florentine book-rack adorned with the arms and emblems of the city which she loved.

It has recently been decided, so far as possible to reserve the "Sophie Jewett Alcove" for readers of the special books which it contains, and therefore to ask that students will use their note-books and their works of reference in other parts of the library (so long as these are vacant). This plan is made in the hope that this quiet corner of the old library with the fern in the window, the portrait on the table, and the books of poetry on the shelves, may be like a chamber of peace in the heart of a busy workshop.

EL CIRCULO CASTELLANO.

At the last meeting of the Circulo Castellano on February 9, Mrs. Mabell G. C. Smith of New York City gave a lecture on "Lazarillo de Tormes" which she referred to as the first realistic novel, in a series beginning in Spain and represented in France by Le Sage and in England by Fielding. The lecturer explained how the conditions in Spain, after the discovery and colonization of America might produce the picaresque novel and illustrated its general characteristics by selections read from the life of the "picaro" Lazarillo. The meeting was held at the home of Miss Helen J. Sanborn, honorary member of the Circulo.

PROFESSOR MILLER'S LECTURE.

The Geology Lecture Room was crowded to the doors and windows, literally, on last Wednesday evening, when Professor Miller of the Case School of Applied Science lectured on "Sound Waves and Their Analysis." Not many of the audience had ever before seen moving pictures of their own words, so to speak, but they were then and there shown exactly how their conversation looks.

After a brief discussion of the facts of sound in general, Professor Miller proceeded to a consideration of sound waves, simple and complex, and explained how such a complex sound as that of a bell could be resolved into its component sounds, and how the exact wave motion for each component could be ascertained.

After explaining by means of lantern slides how any simple pendulum motion could be transferred to paper and be there shown as a sine-curve, Professor Miller gave illustrations showing how any complex wave motion could be thus transferred and then resolved into curves corresponding to each wave motion.

Professor Miller then explained the very complex and delicate mechanism which he himself has invented for the photographing of sound waves and finally, by means of a more simple machine which he had set up in the lecture room, threw onto the wall a rapidly moving spot of light which as it moved proved a continuous line, and as Professor Miller spoke into the horn of the machine, moved up and down in the curves corresponding to the wave motions of his spoken words.

Professor Miller's present laboratory work is a study of certain musical instruments, chief among them the flute.

Professor Miller has the power of presenting a difficult subject in a simple and appealing way so that lay minds are able to grasp accurately the essential points and come away with an actual acquisition in the line of scientific knowledge.

Board of Editors

Undergraduate Department

Lucile D. Woodling, 1914, *Editor-in-Chief*
Charlotte M. Conover, 1914, *Associate Editor*
Grace Collins, 1914, *Art Editor*

MAGAZINE EDITORS
Marjorie R. Peck, 1914 E. Eugenia Corwin, 1914

LITERARY EDITORS
Charlotte C. Wyckoff, 1915 Dorothea B. Jones, 1915

REPORTERS
Elizabeth Pilling, 1915 Gladys E. Cowles, 1915
Katherine C. Balderston, 1916

Graduate Department

Bertha March, 1895, *Editor*
621 Main Street, Wakefield, Mass.

BUSINESS EDITORS
Ellen J. Howard, 1914, *Manager*
Miriam Wilkes, 1915, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Lucile Woodling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 621 Main Street, Wakefield, Mass.

BEING BELIEVED IN.

We all know the "I'm-so-sorry-dear" type of person, and at this time of the year we rather dread her. When we surreptitiously receive a blue note, or a card with not quite enough credits on it, the thing we want to do most is to keep a stiff upper lip. It is sometimes difficult to do so sincerely, for no matter how much indifference we may show to the outside world, we do care, and when we're alone, something tells us so repeatedly.

Fortunately, perhaps, for the world, we have a certain amount of pride which keeps our wailings muffled, and most of us have enough "ginger" to solemnly promise not to let it happen again. Then, just as we are holding our heads nicely up, we meet her.

"I'm so terribly sorry, you poor dear," she says, "it's a shame."

Now in the name of Common Sense, we ask, Could anything be more disheartening? Of course it is a shame, but why parade our shame around Centre, pin rosemary on it and say, "There, dear."

Why, instead, don't we each of us think how we'd like to be treated ourselves, for our own "ultimate good." Neither pitied nor scorned, but just believed in.

The man who, through neglect or stupidity, loses his job, doesn't ask for pity. His one cry is, "Give me a chance again." He shuns sympathy more than condemnation, but he does want that belief that will try him again.

To be believed in is the biggest inspiration any of us can have. To have people believe that we can do something fine will help us, more than any other outside aid, to make good. Isn't the instructor who has most faith in our abilities, the one for whom we most enjoy working? And doesn't that very belief in us bring out our latent powers in a surprising way? Likewise, the friend who insists on believing in us is one of the finest incentives there is.

After we've passed the Sadly Sympathetic One, it's so good to meet her. She says, "I'm sure you can do it, just show them!"

We all know we can do it if we try hard. And the more we have to conquer, the bigger girls we'll be for the overcoming. Then looking back, how much we can thank the people who believed in us.

COLLEGE FRIENDSHIPS.

We have recently heard the bold generalization that college friends could more properly be called "corridor acquaintances," that we make our friends simply because we live near them and find them convenient for fastening our dinner gowns and lending us sugar. We might accept that as an explanation for making friends; it is perhaps the starting point. But, when it is offered as the reason for keeping them, we are inclined to contradict vehemently and uncompromisingly. Then we wonder. If the Critic has spoken truly, college life must be a shockingly superficial, hypocritical affair and our most admirable emotions and valuable sensibilities must be dying from neglect. If, on the other hand, the Critic were as mistaken as we would like to claim, the deeps and heights of college life would be far more apparent than they are. We regret that we cannot justify a generalization on our side, but we question the generalization of the Critic. Some there must be who have never gone beyond the initial step of friendship and these have found a spokesman in the writer of "corridor acquaintances." But some of us have travelled with our friends far beyond fudge and furbelows and have found big, quiet friendships so precious that we cannot silently listen while the existence of worth-while friends in college is denied.

CLASS ATMOSPHERE.

A Wellesley class room is an interesting study. If we undertake to analyze the atmosphere we are sure to be elucidated and likely to be pained. Many of us, being inured by long experience, have ceased to notice the peculiarities of our class-room attitude, or may, indeed, never have felt them. But some of the less sophisticated ones have at times found something lacking and have experienced a vague resentment. Recently a visitor, after listening to a recitation in a popular course, expressed the deficiency neatly in the following words.

"The subject and its presentation were splendid, but the girls gave nothing. They let the instructor do all the work."

That was mortifying, but true. Our recitation methods are rather shoddy. Volunteered opinions are rare, and when directly called upon we shamble through a few discursive remarks in an apologetic tone which belies any conviction we may have on the subject. Prodigies of sentence structure fall from our lips,—subjectless, full of solecisms, with coherence and unity thrown to the winds. Moreover, the general attitude seems to be that there is no particular necessity for exerting ourselves in recitations. If the course is interesting and the instructor inspiring we obligingly convert ourselves into sponges and absorb, without effort, what is poured into our receptive ears. If the course is stupid, even the effort of being a sponge becomes superfluous.

We realize that the above sweeping statements do not apply to all. Behold, here and there, scattered thinly on the front rows are several eager ones. They are attentive, they talk, they ask questions, they become excited. The reluctant imbibers look on with mingled tolerance and skepticism. These are apostates to the creed of the bored. They are working for standing, or possibly—unusual thought—they are interested! There is no actual antagonism, but an intangible barrier exists between them and the rest of the class.

This attitude of unscholarly indifference is puzzling, when we consider Wellesley's high scholastic standing and the fact that the propagation of knowledge is her "raison d'etre." If we seek reasons we are met with protests that one goes to college nowadays for a liberal education and all-around development, and that we cannot devote all our energy to the academic side alone. That is true enough. The days of intensive learning passed long ago when the Trivium and Quadrivium of the old universities were abandoned. But the broad education of to-day does not necessarily imply a diluted one. If cultural education is worth undertaking at all, it is worth undertaking with interest and enthusiasm.

We believe that the reason for this popular attitude of being bored with classes, of shunning the front rows, and of lacking convictions on all subjects, lies deeper, and is less complimentary. In fact, we think it is a pretense. Though most of us are proud of Wellesley's ideals, and entertain the belief that we are here to be inspired with a love of truth and an eagerness for knowledge, we are ashamed to acknowledge it. We conform, sheep-like, to a supposed popular prejudice against displaying "a liberal and intelligent eagerness about the things of the mind." The word "grind" is taboo with us, and rather than be branded we turn our natural enthusiasm into side channels, become vitally interested in athletics, pursue non-academic activities with the greatest zest, flaunt our devotion to the cause of Socialism or Woman's Suffrage,—and scrupulously conceal any interest we may have for the most worth-while of all—academic pursuits.

This kind of mild hypocrisy is so easy to acquire that we hardly realize we are practising it, but it is none the less detrimental to the spirit of class rooms and the tone of our whole intellectual life. If we would be more honest with ourselves and, braving the adverse criticism of the Philistines, would give sincere expression to our finer enthusiasms, the regime of the indifferent ones would come to an end.

CONSUMERS' LEAGUE MEETING.

We are peculiarly fortunate in being able to hear Mrs. Davis R. Dervey, an exceptionally interesting vivacious speaker, admirably qualified to talk on many economic phases relating to women and children, who will address the Christian Association on February 25 on "Labor Laws for Women in Relation to Consumers' League." Mrs. Dervey is the wife of Professor Dervey, who is connected with the Massachusetts Institute of Technology and is also the editor of the American Economic Review. In her own person she is a woman of great importance in Boston's economic and administrative circles. She served for some time on the Boston Board of Trustees of Children's Institutions, where her chief work lay in placing unfortunate children out in families instead of condemning them to institution life for paupers. Now she has the distinction of being the sole woman member of the State Board of Labor and Industries whose duty it is to enforce all laws regarding safety appliances, sanitation and hours. Her special forte, as always, is the condition of women and children in industry. On this most vital subject of universal interest, on the close active relation of Consumers' League to the creation and enforcement of labor laws for women, Mrs. Dervey will briefly address us. All the members and friends of Consumers' League are urged to avail themselves of this exceptional opportunity. Miss Calkins will conduct the meeting.

No matter what you intend to do after leaving College, you will find a bank account of great usefulness, and the ability to keep one accurately an asset which will constantly grow in value. We allow accounts if a minimum of $25.00 is kept on deposit during the whole College year.

WELLESLEY NATIONAL BANK

CHAS. N. TAYLOR, Pres. BENJ. H. SANBORN, Vice-Pres. B. W. GUERNSEY, Cashier

"THE PIGEON."

Mr. Leland T. Powers, head of the Leland T. Powers School of the Spoken Word in Boston, read Galsworthy's play "The Pigeon" at the first of the Elocution Recitals, held on Monday evening, February sixteenth.

In speaking of Mr. Galsworthy's plays Mr. Powers said that their most striking feature was that they left their hearers with a feeling that the play had conveyed to them a deeper meaning than perhaps the author knew. Mr. Powers fully succeeded in presenting this deeper meaning of the play through his carefully differentiated portrayal of the nine characters who take part in it. The contrasting elements of the play, represented by the kind-hearted and generous Mr. Wellwyn and his scientifically philanthropic daughter Miss Ann were clearly brought out. Indeed each character of the play was given a distinct personality. Especially clever and subtle was Mr. Powers differentiation between Mr. Wellwyn and the Vicar, men who resembled each other in many points and were products of the same environment. The drunken cabman was realistic and very human; and the Frenchman, as far removed as he was from the cabman in personality, also was a very real character.

As an encore Mr. Powers gave "The Last Duchess," by Browning.

FREE PRESS.

Guests.

If you have been so unfortunate as to have recently received an important note through the "village male," be not alarmed and do not lose heart. Just realize that others have received similar messages before you—others who had more wonderful minds than you possess.

These failures may seem now to be the only things which mar our happiness at college. Indeed they will spoil our good times and our dispositions as well, if we allow it. Instead, we are going to rise above worry and useless fretting, and know that we are better off than our brilliant neighbors since we have a bigger thing to accomplish this semester. If we take failures cheerfully and courageously, it will mean much more in the end. They will strengthen and better fit us to help others in the future. If we look at them sensibly, we shall see that failures are not evil imps sent to make us unhappy,—they have a higher mission. They have come to us because we have invited them, either consciously or unconsciously. It is now our duty and right to treat them in the proper way. We are not going to hate, scorn, or be ashamed of them. Is it not up to us to deal with them justly and wisely since they are our latest guests?

1916.

A Suggestion for Chapel Service.

We all agree that morning chapel is what we want to put us in the right relationship with our classmates; but, I wonder, does the chapel really help us or is it we ourselves who do the helping? The service gives us, to be sure, twenty minutes of quietude every morning, but does it do more? We could have those same minutes of quiet every morning in our rooms with "Busy" signs on the doors, and the Scriptires read in Chapel we could read to ourselves in the seclusion of our rooms. Since it is we who have the interpreting to do, my plea is: May we not have a short talk each morning instead of the Scripture reading? I mean such a talk as President Pendleton gave us at the beginning of this semister, for she did, indeed, rouse us to a sense of our responsibilities and a determination to do the best that in us lies.

1915.

Punctures.

"Well! and how's the world going with you these days?" said the dentist in his most cheerful tone as he fastened a square of white linen under my chin and sent the chair jerking five notches higher.

"It's not going at all well," I answered dismally. "I've just flunked Comp."

"Too bad," was the sympathetically cadenced reply as the white-coated officer of the Inquisition turned to the glass cabinet wherein reposed the instruments of torture. "What do you think," he went on reverting to his former cheerfulness, "I've just bought a new car,—a beauty,—one of the 1914 Cadillacs."

"How nice," I said staring gloomily at the little wheel that was going to buzz so murderously in a few minutes. Really, it was bad enough to have to celebrate getting a flunk-note by going to the dentist's, without having him appear so callously interested in his own concerns. At least he might ask some sympathetic questions and offer some of the usual trite consolations,—even reproaches would be better than nothing.

"It's a splendid car," went on the animated voice. "I drove my last one four years and had hardly any trouble. I don't believe I had more than a dozen blow-outs or punctures in all that time. You know, it's a funny thing, but flunks are a good deal like punctures,—I found that out in college myself. You go spinning along in your car, thinking how well she runs, and congratulating yourself that that back tire is going to stand the strain all right even if it is a bit soft, and you look at the scenery and think what a fine, jolly world this is, and then all of a sudden,—bang! Out you get, and there is the tire with a nice long gash in it. Sometimes you laugh, more often you don't, but either way you decide that "autoist's luck" isn't always to be relied upon, and that hereafter you'll play on the safe side and keep the tires well blown up. Then by the time you've got a fresh tire on, and some of the dust and dirt off your hands and clothes, you find that you enjoy "going" even more than before.

A. H. B., 1916.

An Incident.

There was a knock at my door. I called, "Come," without looking up. Helen burst in.

"I say, Ruth, are you awfully busy?" I continued to write hastily.

"Just trying to finish this letter before the postman comes," I said shortly.

'Beg your pardon, just wanted you to make tea," she said slamming the door. In a few minutes she returned. "Have you any alcohol?

"On the bookcase," I replied tersely, it being in plain sight. "You have our other bottle, haven't you?" I questioned as she was leaving.

"Yes, but every one on the first floor has used it, and there hasn't been a drop in it for weeks. I'll have it filled for you sometime," she promised recklessly.

Soon she interrupted again. "Have you any tea?" was her request.

"No," I answered, the tea being the property of my roommate.

The next time she did not stop to knock, but came rushing in.

"Have you any lemons or sugar? Granulated will do just as well as loaf."

(Continued on page 6)

L. P. Hollander & Co.

The New Spring Styles are particularly becoming to Young Women.

We invite an inspection of our new, imported stock now on exhibition.

BOYLSTON STREET, :: :: :: :: :: BOSTON.

Wax Brothers Florists
143 Tremont Street, Boston.
Opposite Temple Place Subway Station.
CHOICE ROSES, VIOLETS AND ORCHIDS
Constantly on hand.
Mail and Telephone Orders Promptly Filled.
Telephones, Oxford 574 and 22167.
FREE DELIVERY TO WELLESLEY.

BAILEY, BANKS & BIDDLE CO.
Diamond Merchants, Jewelers, Silversmiths, Heraldists, Stationers.
MAKERS OF CLASS AND SOCIETY EMBLEMS, BAR PINS AND OTHER NOVELTIES FOR
WELLESLEY COLLEGE
Illustrations and Prices Furnished Upon Request.
COLLEGE AND SCHOOL EMBLEMS AND NOVELTIES
FRATERNITY EMBLEMS, SEALS, CHARMS, PLAQUES, MEDALS, ETC.
Of Superior Quality, Designed and Made by
BAILEY, BANKS & BIDDLE CO.
Chestnut Street, : : : : Philadelphia.

DR. VAN LOON'S LECTURE.

On Friday evening, February thirteenth, at eight o'clock in the Geology Lecture Room, Dr. Hendrich Willem Van Loon gave an illustrated lecture on "Social Life in the Dutch Republic of the Great Painters."

Dr. Van Loon drew an interesting contrast between the reception accorded Rubens in Antwerp, Rome and other European cities, as compared with Rembrandt's cooler welcome in Amsterdam and Leiden. Here the nation was in the midst of a successful war, rushing energetically forward from one victory to another, with no time for more than a conventional appreciation of art. Rembrandt's new ideas were unkindly received, and his unusual method of grouping, as shown in the Night Watch, cost him his reputation.

Dr. Van Loon sketched the lives of Rubens and Rembrandt, and also the lives of several of their contemporaries. He contrasted the former two in such a delightfully clever way that we laughed while we sympathized.

Peter Paul Rubens lived in the sixteenth century. He was a painter, a diplomat, and was noted for his "virtuosity." This latter characteristic Dr. Van Loon outlined in a most charmingly sarcastic way. Rubens, we are led to understand, painted more to gain material comforts, and his brush was dear to him since it brought him the luxuries of life. Dr. Van Loon daringly likened his "paintshop" to a boot-black parlor.

But Dr. Van Loon's sympathies were plainly with Rembrandt and he seemed to consider Rembrandt the greater artist. He gave illustrations of "The Anatomical Lesson," "The Night Watch," and many others. Rembrandt was particularly fond of painting old people. Also, and this seemed in Dr. Van Loon's mind the greatest virtue, Rembrandt painted for love of his art alone. The material side of his art never appealed to him, but he was an eager disciple of his mistress for her own sake.

His last years were spent in poverty, and only creditors gathered at his death. In him, we see see the complete subordination of the man to the artist. He painted neither for wealth or honor, but rather to work out the genius that was in him.

TICKETS FOR ALFRED NOYES.

All the tickets for Alfred Noyes' reading were sold three weeks ago, and as the demand still continues, it seems necessary to announce that the number of tickets sold is strictly limited to the seating capacity of College Hall Chapel. There will be no tickets sold at the door, neither will there be standing room available. It may be possible to obtain tickets from some who decide not to use them, but no accommodations can be found on the evening of the reading.

The reading will commence promptly at seven-thirty, and it is requested that there be no interruptions from late comers.

MARY ROSA, 1914.

SUFFRAGE LEAGUE MEETING.

On Monday evening, February 16, Miss Price, an anti-suffrage worker of Ohio, spoke at a closed meeting of the Suffrage League at Tau Zeta Epsilon. Miss Price gave a clear and interesting explanation of the grounds on which her party opposes the equal suffrage movement. The anti-suffragists feel that any demand based on "woman's rights" is retrogressive because there can be no individual right in matters which concern the state. They feel that the enfranchisement of women would not be for the good of the state because, according to the recognized principles of specialization, woman could not efficiently do her own work and the governing work of men; that it is not necessary for the feminine half of the state because woman is treated as justly under the law as man and the woman in industry has many special privileges. Moreover, the anti-suffragists feel that the ballot of women would not be practically advantageous because, theoretically, entrance into politics will be callousing and partisanship will hamper a united fight for better conditions; and, actually, improved legislation has been achieved no more rapidly in equal suffrage states than in states where women have worked by forming public opinion. Finally, women, without the franchise, are classed not with imbeciles and criminals who are incapable, but with the men in the army and navy who surrender the vote because by doing so they can best serve and protect the country.

In spite of the bad weather and several other events for the evening, there was a fair attendance of students and members of the Faculty. Miss Price's address was followed by a lively and interesting informal discussion.

DEUTSCHER VEREIN.

A meeting of the Deutscher Verein was held at the Zeta Alpha house on Monday evening, February 16. The chief interest of the evening centered in Dr. Lowenberg's talk on the German theater.

Dr. Lowenberg quoted Lessing's saying that in his day Germany had no theater, no actors, and no public. This, Dr. Lowenberg said, is the state of affairs in regard to the American stage today. The Germans took Lessing's criticism to heart, and, as a result, the German theater now has a thoroughly serious and artistic tone. The acting is dignified and vivid, and the actors are not made machines by hundred-night stands. The plays given are varied and of a high type, Shakespeare, Goethe and Ibsen being frequently given. The theater is an important factor in the education of German young people, and they discuss thoroughly the plays that they see. In America the people go to the theater for recreation; in Germany a theatrical performance is treated with the same respect as are our symphony concerts.

Whitman's
LATEST

Read the list of contents on the lid, then see if you can resist it. There are caramels, mints, taffies, molasses candy, etc., the choice of the "Old-Time Favorites." Attractively packed in 20-oz. boxes.

Local Agency:
JOHN MORGAN & CO., Wellesley, Mass.

English Tea Room

Luncheon 11-3
Afternoon Tea 3.30-5.30

160 Tremont Street
Over Moseley's
Between West and Boylston Streets

Christie
THE COLLEGE HATTER
PRICES REDUCED On all Early Models
160 Tremont Street, Boston.

The Wellesley Tea Room and Food Shop,
ALICE G. COOMBS, Wellesley, '93,
Taylor Block, - - - - Wellesley Square.
Over Post Office. Telephone Connection.

ALBERT W. KANRICH
Violinist and Musical Director
Orchestrations, Band Arrangements and Musicians Furnished for All Occasions.
214 BOYLSTON STREET, BOSTON. TELEPHONE

TAILBY, THE WELLESLEY FLORIST, J. Tailby & Sons, Prop., Wellesley, Mass. Office, 555 Washington St. Tel. 44-2. Conservatories, 103 Linden St. Tel. 44-1. Orders by Mail or Otherwise are Given Prompt Attention.

M. G. SLATTERY, THEATRICAL WIGS AND :: :: MAKE-UPS :: ::
FOR ALL STAGE PRODUCTIONS
226 Tremont St. (Opp. Majestic Theater) Boston
COMPETENT MAKE-UP ARTISTS FURNISHED TEL. OXFORD 2382-J

LOMBARD
MACKINAWS
SPORT COATS
JOHNNY COATS
MOTOR ULSTERS
CHINCHILLA COATS
SERGE MIDDY SUITS
NORFOLK SUITS
Send for Illustrated Booklet
HENRY S. LOMBARD
22 to 26 Merchants' Row
BOSTON, MASS.

Read This and Save Money

I beg to announce a Special Sale of Tailor Made Suits; from January 1st to February 15th, 1914. My regular $50 Suits for

THIRTY-EIGHT DOLLARS and FIFTY CENTS ($38.50)

Your choice of the newest fabrics and latest models for the coming Spring Season.
I have a varied stock to choose from, and an early call will afford you an advantageous selection.

Charles H. Hurwitch
LADIES' TAILOR
31 WEST STREET, BOSTON, MASS.

PARLIAMENT OF FOOLS.

FLUCHT.

To Annie Jones, to Edward Kur,
To all the likes of him and her,
To all the likes of her and him
Be troubles fat and chances slim!

Whene'er I call on Annie Jones
For Edward Kur I know she groans.
Whene'er with Edward Kur I walk,
Of Annie Jones is all his talk.

I took Miss Annie for a ride,
I showed her all the country side.
She looked at me—Oh look so kind!—
"Of Edward Kur you me remind."

"Oh dear gallant young Lockinvar,—
How much like Edward Kur you are!"

E. Kur my dearest friend has been;
Last night he told me with a grin:
"To you my inmost thoughts I owns—
As much, almost, as to Miss Jones!"

"Of inmost thoughts I have not many
I do not share with you or Annie!"

My chestnut hair is turning white,
I do not sleep by day or night.
At Annie's feet I am a worm.
At Edward Kur's remarks I squirm.

To Annie Jones, to Edward Kur,
To all the likes of him and her,
To all the likes of her and him
Be troubles fat and chances slim!

POPULARIZED COLLEGE CALENDAR.

SUNDAY.

Open!

(Definition of terms—Each girl produces the best appearing man of her acquaintance.)

MONDAY.

College begins to sober down after prom; "the academic" becomes the all absorbing interest. A few devote the evening to the artist's recital.

TUESDAY.

Anticipation of flunk notes!

Musical talent(?) displayed at the Barn; the Freshman class turns out in a body. Many revive interest in debating.

WEDNESDAY.

The Wellesley Blue!

Flunk notes appear and impenetrable gloom settles over the student body. So many new resolutions made that this was mistaken for the first of January.

THURSDAY.

Disconsolate groups gather around center. Each explain just how "It" happened. The Freshmen contemplate the murder of the math. department.

FRIDAY.

Groups begin to disperse, deciding that "What is done, is done!"

Dame Rumor grows less agitated.

SATURDAY.

The Weather man attempts to imitate Whittier's "Snow Bound," but is disappointed. Boston trains still popular; this attitude as yet unaccounted for.

THE LETTER.

(With Apologies to Henry James).

I came into the room to find Hattie quietly reading a book with a preoccupied air, so unusual to her, that I knew at once something must be wrong.

"Hm!" I said softly, for I felt this simple exclamation would attract her attention, and yet convey to her that I was in such a frame of mind as to be able to sympathize readily with any mood she might be in.

She looked up at me and threw into her glance a look evidently intended to make me feel that my presence was quite unnecessary. "Hello," she murmured drawing herself up in her chair, "it's nice out, isn't it?"

"What," I asked, boldly saying the words which I knew would require some sort of decisive answer, "is the matter?"

"Have you,"—she answered and I realized she would tell me nothing important,—"any adequate reason to suppose something is?"

I pondered this awhile. "No," I said finally, "none whatever; you were merely silent and you are not generally silent, you know."

"I am silent except when I am talking," she said with quiet dignity. It seemed to me that I had blundered inexcusably and she, with her illuminating discernment and ability to see things as they were, had gently set me right. Nevertheless, I could not wholly lose the feeling that something was not, in view of her usual buoyancy, as it should be.

"How is Tom?" I asked casually, yet sure that he might be the cause of her subdued spirits, "is he well?"

"I have," she answered, again resuming her book, "no reason to suppose otherwise. Why"—she went on frankly staring at me, "this sudden interest in him?"

"Oh! I don't know; merely a passing curiosity to know if you heard from him by to-day's mail." She turned a few leaves hastily to give the impression that she had been reading steadily during our conversation, but she did not deceive me; I knew she was listening to me.

"Don't I usually hear from him every morning? Surely you jump to conclusions quickly, don't you?"

"What conclusions," I asked innocently, amazed at her astuteness in reading my thoughts,—"do you think I have jumped at?"

"Conclusions regarding Tom," she said with an air of finality, which completely baffled me. She regarded me quizzically and waved her hand about in the air, accidentally upsetting a near-by vase which fell to the floor and broke. She did not notice it, however, so intent was she now upon the subject under discussion.

"You know," she said—"your questions give me the sense of"—she mused a little,—something or other."

"The sense of what?" I asked.

"My dear," she replied, "that is just what I wanted you to say."*

So then she had the art of making people say what she wanted them to. Wonderful girl indeed! My exasperation got the better of my usual subtlety.

"Did you get a letter from Tom?" I asked. It was a crude way to phrase my question, but I felt I had to know something definite.

"No!" she said angrily, getting up preparatory to leaving the room,—"I didn't, but does it concern you"—she turned around in the doorway to scowl at me with her expressive eyebrows—"particularly?"

And I realized, after thinking about it, that, all things considered, it didn't,—particularly.

*Quoted from Henry James' novel, "Embarrassments."

WARDWOVE Fine Papers and Envelopes

Everything Needed in the way of Blank Books, Fine Engraving, Photo Albums, "A Line a Day" Books, and : : : : :

TRADE MARK WARD'S STATIONERY BOSTON

STATIONERY IN GENERAL

A Splendid Variety of Our Goods Can Always be Found at the Wellesley College BOOK STORE.

WARD'S, 57 to 61 Franklin St., Boston

JOHN A. MORGAN & CO.

Established 1901

PHARMACISTS

Shattuck Building, . . Wellesley.

Prescriptions compounded accurately with Purest Drugs and Chemicals obtainable.

COMPLETE LINE OF

High Grade Stationery and Sundries.

WATERMAN IDEAL FOUNTAIN PEN.

Candies from Page & Shaw, Huyler, Quality, Lowney, Lindt, Park & Tilford. Whitman's Milk Chocolates.

EASTMAN KODAKS AND CAMERA SUPPLIES.

VISIT OUR SODA FOUNTAIN
PURE FRUIT SYRUPS. FRESH FRUIT IN SEASON

Ice-Cream from C. M. McKECHNIE & CO.

OLD NATICK INN,
South Natick, Mass.
One mile from Wellesley College.
AFTERNOON TEA SERVED.
Special Attention given to Week-end Parties.
Tel. Natick 8212 MISS HARRIS, Mgr.

Hayden's Jewelry Store
Wellesley Square.
Solid Gold and Sterling Novelties
Desk Sets and Fountain Pens, College and Society Emblems made to order, Watch and Jewelry Repairing, Oculists' Prescriptions Filled, Mountings Repaired and Lenses Replaced.

E. A. DAVIS & CO.
Dry Goods, Stationery, Rental Goods
AND GIFT SHOP
549-557 Washington Street, Wellesley, Mass.

(Continued from page 3)

FREE PRESS.

"Sorry, but I just loaned all I had to Margaret." As she was leaving I called after her, "Say, Helen, would you like some matches?" 1916.

WE THANK YOU.

To the EDITORS:—One of your readers would like to express, in however inadequate a manner, her deep appreciation of your policy. You are making the "NEWS" stand for frankness and genuineness and are giving us the truth with a fearless outspokenness for which we cannot thank you enough. You are making the "NEWS" vital to us,—a living and intensely worth-while part of us. Thank you for your broadness, your sincerity, your determination to print facts.

I. B. C., '16.

MILLION-DOLLAR FUND.

The Alumnæ Committee regrets that a typographical error in last month's report made possible the inference that the gift of $100,000 had been withdrawn. As a matter of fact, not the "conditional gift," but the condition on the gift was withdrawn.

The following chairmen have been appointed since the last statement in the NEWS:

Eastern Maine Club Committee, May Ella Taft, '08.

Springfield (Mass.) Club Committee, Lucy Dow Cushing, '92.

Total of money and pledges reported to February 13, 1914:

Club.	Cash	Pledges
Arizona and New Mexico	$ 60.00	$ 126.00
Berkshire	13.00	285.00
Canada	7.00	
Central California	81.00	187.00
Cincinnati		100.00
Cleveland	869.72	1,530.00
Colorado	66.88	450.00
Detroit	75.00	441.00
Eastern New York	75.00	330.00
Fitchburg	88.00	490.00
Iowa	1.00	100.00
North Dakota	13.50	
Omaha	66.00	196.00
Oklahoma	5.00	
Pittsburgh	62.50	67.50
Rhode Island	774.00	2,221.00
Southeastern Pennsylvania	45.00	606.00
Southern California	75.00	481.00
Southern States Committee	115.00	555.00
Syracuse	521.00	150.00
Washington, D. C.	117.00	25.00
Philadelphia		125.00
	$3,130.60	$8,465.50

Total of money and pledges, $11,596.10.

The large increase in the amount of money received is due, as appears in the lists, to the success of the entertainment given by the Cleveland Club.

We Specialize in Wearing Apparel

For the College Girl

Among the New Arrivals in Practical Garments are

Regulation Sailor Suits in Serge or Linen

Navy Blue Serges, braid trimmed.... 12.50 to 25.00
Tan Linens, button and braid trimmed 7.50
Nub Linens, colors, blue, tan or pink 5.95

JORDAN MARSH COMPANY

MEETING OF THE ALLIANCE FRANCAISE.

A meeting of the Alliance Francaise was held Monday evening, February 16, in Phi Sigma house. Before the program was commenced, the Alliance elected Helen Marshall as assistant secretary.

The program consisted of a trip through France, ably conducted by Dr. Roberts, Miss Moffett, Miss Hawes and M. Lambert, New York representative of the "Temps." Dr. Roberts gave an interesting talk on the quaint cities and customs of Brittany, illustrated by stereopticon slides. Miss Moffett took us through the fascinating Loire country with its mediæval castles and chateaux. Miss Hawes sketched Provence with its interesting Roman remains. M. Lambert, finally, described to us a tour through France, which the Comite Francais has arranged for next summer. At the end of the evening we all felt an added interest in France and an increased desire to visit it for ourselves.

OPERA NOTES.

Friday evening, February 20, at 7.30 P.M., "Don Giovanni," (in Italian). Opera in two acts and seven scenes by Mozart. Musical Director, Andre-Caplet.

Saturday matinee, February 21, at 1.45 P.M., "Manon," (in French). Opera in five acts by Massenet. Solo dance performed by Miss D. Galli. Musical Director, Charles Strony.

Saturday evening, February 21, at 8.00 P.M., "Madama Butterfly," (in Italian). Opera in three acts by Puccini. Founded on the book of John Luther Long and the drama by David Belasco. Musical Director, Roberto Moranzoni.

The first opera of next week will be Fevrier's "Monna Vanna" on Monday evening. Miss Garden will assume the title role, Mr. Marcoux will be the Guido, Mr. Muratore the Prinzivalle, and Mr. Ludikar the Marco; with the same excellent supporting cast as at the early performances of the season; Andre-Caplet will direct.

"Il Trovatore" will be sung on Wednesday night, with Mme. Gay as the Axucena and Mr. Zenatello as the Manrico; Miss Amsden as Leonora and Mr. Ancona as the Count; with Mr. Moranzoni conducting.

The masterpiece of Italian opera, Verdi's "Otello," will be performed on Friday evening, under the baton of one of the world's greatest conductors, Felix Weingartner. A performance worthy in other respects is assured by the announcement that Lucille Weingartner will be the Desdemona, Mr. Zenatello the Otello, and Antonio Scotti the Iago.

"Monna Vanna" will be given for the last time this year at the Saturday matinee, with the same cast as before; the occasion will also signalize Miss Garden's farewell for the season.

"Samson et Dalila" will be offered at semi-popular prices on Saturday evening. Madam Gay will be the Dalila, Mr. Zenatello the Samson, Mr. Danges the High Priest, and Mr. Ludikar the Old Hebrew. Andre-Caplet will direct.

THEATER NOTES.

PARK: Robert Hilliard in The Argyle Case.
HOLLIS: The New Henrietta.
TREMONT: Raymond Hitchcock in The Beauty Shop.
BOSTON: Way Down East.
MAJESTIC: Within the Law.
CORT: Joseph Santley in When Dreams Come True.
COLONIAL: The Doll Girl.
PLYMOUTH: Under Cover.
SHUBERT: The Wedding Night. Matinee, Tuesday, February 24. Goethe's Faust.

PLASTIC SHOES for WOMEN

Plastic Shoes were designed to be an essential adjunct to GRACEFUL walking by allowing free movement, unrestricted circulation and by doing away with any pinching of the extended foot when supporting all the weight of the body —in this way contributing to the general bodily health and utility.

THAYER McNEIL COMPANY

47 Temple Place BOSTON 15 West Street

Woodland Park Riding School,

AUBURNDALE,

At Woodland Park Hotel.

Horseback Riding, Side, Astride,

QUICKLY, CORRECTLY TAUGHT.

BEST SADDLE HORSES TO HIRE.

Lessons given near the College Grounds if desired.

MR. ALFRED MEYER, Instructor.

Telephone 2194-2, Newton, West.

Walnut Hill School

A College Preparatory School for Girls. Seventeen miles from Boston. Forty acres of school grounds. Athletic fields. Four buildings. Gymnasium.

MISS CONANT, MISS BIGELOW, } Principals. NATICK, MASS.

School of Expression

S. S. CURRY, Ph. D., Litt. D., President

Oldest and best equipped school of its kind in America. The demand for graduates as teachers and for professional work is greater than can be supplied. Unusual opportunities for graduates who hold college degrees. Write for catalog.

301 Pierce Building, Copley Square, Boston, Mass.

ALUMNÆ NOTES.

THE DEPARTMENT OF MUSIC.

[Statistics: Wellesley College school of music organized in 1875; department of music organized about 1896. The heads of music have been Charles H. Morse, Mus. B., professor of music and director of the school of music from 1875 to 1884; Junius W. Hill, professor of music and director of the school of music from 1884 to 1897; Mary A. Stowell, acting head of the department of music from 1897 to 1900; H. C. Macdougall, professor of music and head of the department of music from 1900 to date. The "five-year course" dates from 1890. Reports accessible at the time of writing give students in 1885, 123; 1889, 135; 1890, 110; 1893, 103; 1899, 23; in successive years beginning with 1901, 73, 73, 86, 82, 90, 118, 137, 153, 144, 179, 203, 217, 224. In 1900 the chapel choir was organized and vested in choir robes of black with yokes of Wellesley-blue. The College orchestra was formed in 1907 and in 1904 Billings Hall was erected. The faculty of the department number nine.]

In Retrospect.

In attempting to get a clear idea of the history of music in Wellesley College one discovers that it is really an account of the struggle of music to fit itself into a scheme of academic education. During the years 1875-1897 music appealed largely to special students entering college with less than the usual preparation and aiming at a musical rather than a general education. As it became increasingly evident that the emphasis in the school of music was on the performance of music, i. e., on the development of a highly specialized skill and that the predominating interests in the college were intellectual rather than professional or vocational (the training for school-teaching of course excepted), the school of music was seen to be out of place. As a training-school for music-teachers and practical musicians it did excellent work; the names of the directors and teachers taken in connection with the four hundred or more fine programmes given in these twenty-two years are absolute proof of this. Wellesley College owes something of its institutional reputation to the devotion of the musicians of this period.

To place the Department of Music on the same basis as other departments was evidently the way out of a situation that was academically intolerable. In 1897 the programmes of the Music Department cease to bear the legend "school of music." Previous to this time instruction in the theory of music (harmony, counterpoint, musical form, history of music, free composition) had been given to a small proportion only of the students; in 1888, for example, out of 123 students 15 only were studying harmony. From 1897 on, the centre of gravity of the department had been shifted to theory-study and lessons in playing and singing, academically speaking, relegated to the outer darkness.

At Present.

The Music Department is now co-ordinated with other departments in the college. The reasons for its existence may be briefly indicated. Music is one of the great satisfactions of modern life; especially since the advent of Wagner has it become plainly necessary to a very large part of the community. In the United States the development of the orchestra and opera is particularly noteworthy. Within ten years permanent opera has been established in Boston, Chicago and Philadelphia; endowed orchestras give service in Philadelphia, Cincinnati, Minneapolis, Pittsburg, Seattle and San Francisco,—these, of course, in addition to the Boston, Chicago and New York orchestras. Municipalities are building fine concert halls with concert organs of great scope and appointing city organists; Portland, Pittsburg, Northampton, Allegheny City and Atlanta are places in point. The popularity and enormous sale of the various mechanical devices for reproducing music* has been a factor of hardly-to-be-over-estimated importance in the spreading of a love for the art. All these things have stimulated an interest in all matters pertaining to the history, structure and æsthetics of music. So far as the educated public is concerned it cares little about itself performing music, but it would like to know whether Beethoven be dead or living, why it should listen with a decent amount of respect to a fugue, or what equal-temperament may mean.

Music also takes its place in the college because it has a literature. There is a great deal of nonsense written about the "message" of music and about music being the "language of the emotions;" but over and above that sort of chatter we note that we find recorded in our Bach and Beethoven and Chopin musical thoughts that have stirred and satisfied, interested, encouraged and energized. To place these compositions before students so that they may intelligently and sympathetically apprehend them is the task of the college teacher of music today. He has found out how both to communicate and foster an appreciation of music without emphasizing in the least the performance of music. Bach, Beethoven, Handel, Chopin, Mendelssohn, Schumann, Brahms, Wagner, Strauss, Tchaikowsky, Debussy,—these become as much part of the college student's life as do Milton, Wordsworth, Browning, Kipling or Alfred Noyes. Musical performance will always remain the privilege of the few; musical appreciation to a pleasurable degree is possible for every person not deaf.

Despite the somewhat anomalous relation of practical music to the college curriculum in that it has no academic credit, we at Wellesley are very glad that the Music Department is allowed to give lessons in playing and singing. Students and teachers find that the theoretical and practical work react in a most effective way on each other. The four Eastern women's colleges, Vassar, Mount Holyoke, Smith and Wellesley (these are named because their departments of music have a great deal in common) feel that in the respect just named they have a distinct advantage over Harvard, for example, where there is no practical music.

Wellesley offers thirty-four hours of musical theory toward the degree. Two "Interpretation" courses of one hour each, having no other preparation than the lesson in piano or singing, etc., and the practicing for the lesson, represent a concession to the demand for some sort of recognition of practical work. This demand, with steadily increasing force, comes from parents, alumnæ students and preparatory schools. Students may major in music; there are courses open to graduate students and we have had three take their A. M. in the department. The courses in theory are arranged so that an undergraduate electing music for one of her Freshmen electives may have a course in free composition in her Senior year.† There are now practically no five-year students and no special students in music. Every student in the department has to conform to the general conditions of entrance.

The department has a great deal to be thankful for in its housing. Music Hall is the practice building; Billings Hall contains the library, recitation rooms and a fine concert hall. Very few colleges are so well provided for as we in this respect. We have a generous friend who gives us each year symphony and opera tickets for the free use of the music students. The college chapel choir is on a permanent foundation of ample invested funds contributed by Mr. R. G. Hazard of Peace Dale, R. I., and Mr. Fred R. Hazard of Syracuse, N. Y., brothers of Miss Caroline Hazard, former president of Wellesley. Billings Hall came from Mr. Thomas Minns, executor of the Billings estate.

We are glad to acknowledge the sympathy and encouragement extended to us at all times by the administration, Faculty and students. In return we try to serve the college at large by keeping the standard of scholarship high, by contributing to the refined pleasures of college life through concerts and recitals, by worshipful music in chapel and by serving the students in all ways in our power.

H. C. Macdougall.

*One concern alone sold over $30,000,000 worth of goods in 1912.

†We find the best orchestral records of the talking machine of great value in teaching composition and orchestration.

CHANGES OF ADDRESS.

Mrs. Bertha Thayer Flint, 1904, from 8 Moore Avenue, Worcester, Massachusetts, to 69 Maple Street, Auburndale, Massachusetts.

Ada M. Bruner, 1911, from Brooklyn, New York, to 175 Prospect Place, Rutherford, New Jersey.

Daisy Ethel Trowbridge, 1912, to 261 Harney Street, Germantown, Pennsylvania.

Elizabeth F. Jackson, 1913, to 120 South Thirty-fourth Street, West Philadelphia, Pennsylvania.

Pauline Durfee, 1908, for six months, to Clemenstrasse, 38[II], Munich, Bavaria.

Ethel W. Putney, 1902, to Rock Ridge Hall, Wellesley, Massachusetts.

Mrs. Catharine Bisbee Gates, '98, to 196 Washington Street, Wellesley Hills, Massachusetts.

ENGAGEMENTS.

Priscilla Mitchell, 1909, to Mr. Clifford Hamilton Frost, Harvard, 1904, Harvard Law School, 1907, of Boston.

Hester E. Young, 1912, to R. Charles Thompson, Massachusetts Institute of Technology, 1913, of Winchester, Massachusetts.

Nell Campbell McCoy, 1911, to William Logan Shearer, Transylvania University, 1910.

Mary Frost Snyder, 1910, to James Vincent Monroe of Tacoma and Wenatchee, Washington.

Esther Randall, 1910, to Bruce Barton, Amherst, 1907.

Laura Shirk Bausman, 1911, to Lawrence C. Porter, Yale Sheffield Scientific School, 1907.

Kathlene C. Burnett, 1913, to Archie F. Winter, Harvard, 1913.

BIRTHS.

In Brooklyn, New York, on July 3, 1913, a son, Dwight Holmes, Junior, to Mrs. Dorothy Raymond Ellis, formerly of 1913.

In Kuling, China, September 14, 1913, a son, Henry Gibbons, to Mrs. Wilhelmina Gibbons Cooper, 1909.

On January 18, 1914, at Harrisburg, Pennsylvania, a daughter, Helen, to Mrs. Helen Austin Wadsworth, 1907.

DEATHS.

In Washington, D. C., on January 17, 1914, Charles Baker Godfrey, father of Mrs. Mabel Godfrey, Swormstedt, '90.

On November 10, 1913, Franklin Bruner, father of Ada M. Bruner, 1911.

In Middletown, Connecticut, on December 8, 1913, Miss Mary A. Richardson, sister of Alice M. Richardson, '90.

LITERARY NOTES.

"Ann of Ava" is the title of a new book by Ethel Daniels Hubbard, 1899, along the lines of missionary historic fiction, similar to Miss Hubbard's former work "Under Marching Orders."

In graphic eulogy and realistic vividness are portrayed the life work, sacrifice, and sufferings of Ann Hassleton, first wife of Rev. Adoniram Judson, "Father" of American Missions in India. The best traditions of old New England families of Bradford are charmingly woven around the childhood and schooldays of Miss Hassleton at Bradford Academy, while the facile pen of the author is tireless in ennobling the life and work

of the heroine Christian missionary martyr of Rangoon and Burmah.

"The Cavalier" for December 13 contains a story, "The Boy who Wanted a Spanking," by Rita Sulzbacher Halle, 1907.

Jeannette Marks, 1900, has recently published an admirable little hand-book on camping entitled "Vacation Camping for Girls."

NEWS NOTES.

The Washington Wellesley Club was entertained at luncheon on Friday, December 26th, by Jessie Claire Macdonald, who helped to organize the club twenty-five years ago and who has recently returned to Washington as principal of the National Cathedral School for Girls. A large number of members were present, and fully enjoyed the delicious luncheon and the entertaining talks which were given afterwards by Miss Macdonald, Katharine Williamson of the Class of 1914 and Mrs. Isadore Bermann, president of the club. Miss Macdonald told of the formation of the club. Miss Williamson gave an interesting account of the latest college events and Mrs. Bermann spoke of her visit to Wellesley last June.

'87—The opponents of Woman Suffrage who appeared before the House Committee on Rules at Washington, in December, included in their list of speakers Mrs. Alice Vant George, '87. The most elaborate argument against the extension of suffrage to women was presented by Mrs. George.

'87—At the recent Bay State Suffrage Festival held at the Copley-Plaza, Boston, Massachusetts, Mrs. Mabel Wing Castle, a member of the Lexington Equal Suffrage League, with others of the League, had charge of one table.

'88—Sophonisba Breckinridge was on the committee of ladies who received Mrs. Pankhurst on her visit to Chicago.

'91-'93—Mrs. Lucinda W. Prince spoke on November tenth before the Home Economics class of the Wellesley Hills Woman's Club on the work of the School of Salesmanship connected with the Boston Woman's Educational and Industrial Union and Simmons College, Boston, of which she is a director. Miss Helen R. Norton, 1905, assistant director in the same school, spoke December tenth before the class on "Selection of Materials" and "Simple Tests for Quality."

'91-'93—Mrs. Lucinda W. Prince has been appointed superviser of commercial practice in the continuation and high schools of Boston, Massachusetts.

'92—Mrs. Louise Pope Johnson was a delegate from the Cleveland Wellesley Club to the June session of the Graduate Council. She and her sister, Mrs. Helen Pope Stanley, formerly of the class of '95, were guests at the College through the greater part of Commencement week.

'92—Candace Stimson has been chosen by the New York Wellesley Club as one of their representatives to the Graduate Council. Miss Stimson is chairman of the Finance Committee of the Student-Alumnæ Building Fund.

'93—Adelaide Smith has assumed the principalship of Snell Seminary, one of the older schools for girls on the Pacific coast. In August she entertained in honor of Fraulein Muller.

'93—Mary Roberts Tooker has just returned from China. She gave an interesting account of conditions there when responding to her toast at the Alumnæ luncheon.

'94—Mary Bowles Buerger has spent several months recently in study at the University of California.

'94—One of the speakers at the luncheon following the reception at Wells College on the inauguration of the new president, President Macmillan, was L. Gertrude Angell of Buffalo Seminary, who spoke as representative of Schools.

'94—Gail Laughlin has just returned to her law practice in Denver, Colorado, after spending several months at Carmel and San Francisco.

'94—Anna K. Peterson spent this last summer in travel through Norway and Sweden. She returned this fall to her seventh year of teaching in Claremont, California.

'94—Elva Coulter is teaching in the High School at Natick, Massachusetts.

'95—Mary Chase Lockwood gave a delightful Wellesley tea in January to those Wellesley Alumnæ who were in Bermuda. Among those present were Ethel Sperry Makepeace, 1900, Theodora McCutcheon, 1903, Ethel Burnham Wells, '96-'98, and Bertha March, '95.

'98—Mary W. Capen sailed on September 6 en route to India, Ceylon, China, Japan and Korea with her father President Capen of the American Board of Foreign Missions, who, with others is to represent the Board at the Centennial Celebration of the beginning of mission work in India.

1900—Caroline Rogers Hill sailed on the Franconia on January 8th for several months in Egypt and Southern Europe.

1901—Pauline Sage is taking a course of study at the National Training School of the Young Women's Christian Association, New York City. This includes work at Columbia University.

The Wellesley Inn

IS MAKING A SPECIALTY OF

Afternoon Tea and a la Carte Orders.

To satisfy your thirst for knowledge
And also keep from growing thin,
First register at Wellesley College
And then attend the Wellesley Inn.

Every Requisite for a

:: :: Dainty Lunch :: ::

Cobb, Bates & Yerxa Co.,

55 to 61 Summer St.

Only One Block from Washington Street.

TO PEOPLE OF REFINED TASTES

but limited purses, our stock is peculiarly adapted. Thousands of the latest ideas,

$1.00 to $10.00

Long JEWELER

41 Summer St., Boston

WELLESLEY FRUIT CO. Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio Nuts and all kinds of Salted Nuts, Olive Oil and Olives of all kinds. Famous Rahat Locoum a Specialty. 576 Washington Street, Wellesley Square. Tel. 138-W.

ARRIVED

A full line of Woolens, Worsteds, Silks, Linens and Cottons, also New and Exclusive Designs for the Spring for the Ladies' Tailoring trade. I beg to announce that during the months of January and February I will make to order any suit or garment at greatly reduced prices.
Dry Cleansing, Pressing and Repairing carefully and promptly done. Altering of Ladies' suits a Specialty.
All kinds of Furs repaired and remodeled in the Latest Styles.

Satisfaction is Guaranteed and an Inspection Invited

TAILOR B. L. KARTT FURRIER

Opp. Post-Office, Wellesley Square, Tel. 217-RWel.

STURTEVANT & HALEY, Beef and Supply Company, 38 and 40 Faneuil Hall Market, Boston. Telephone, 933 Richmond. Hotel Supplies a Specialty.

THE OLYMPIAN HOME-MADE CANDY CO. 551 Washington Street, Wellesley, Mass. Ice-cream and Confectionery Made Fresh every day. Cream Caramels, Peppermints and Marshmallows a Specialty.

If you are having trouble with your Corsets, if they do not feel good and fit well, be properly fitted to a pair of comfortable

NU-BONE CORSETS

by

MME. WHITNEY, WABAN BUILDING WELLESLEY

WELLESLEY HAIRDRESSING PARLORS

TAYLOR BLOCK, ROOMS 4-5-6, OVER THE BANK

WELLESLEY, MASS.

Open from 8.30, A.M. to 6, P.M.
Mondays until 8, P.M. Telephone, 160

Miss RUTH HODGKINS, Manager

F. H. PORTER, Wellesley Square. Dealer in Picture Cord, Coat Hangers, Rods, Mission Stains, All kinds small Hardware. Plumbing.

WELLESLEY LADIES

We thank you for your kind patronage in the past and announce the removal of our Dry Goods Store to the

NEW WABAN BUILDING,

Grove Street, . . . Wellesley.

MAGUIRE

Fruits, Vegetables, and Hothouse Products

Special Attention Given Hotel, Club and Family orders

ISAAC LOCKE CO. 97-99-101 FANEUIL HALL MARKET